

4th class Week 10 work

Zoom Call - We hope to see you all on the 4th Class Zoom call this Wednesday at 2pm. We will send the code to your family by email or text before the meeting, it will be the same code every week 😊.

Exciting News..... The Talent Show is back!!!

TALENT

Tell a joke

Rap

Sing

Act

**St Aidan's
got TALENT**

Dance

Email your talent video to Ms Scullion before 3pm on Friday the 19th of June.

uscullion@staidanssns.ie

Don't forget to watch RTE2 every day at 11am, they have a great TV show called 'Home school hub'.

For those of you wanting to practice your Gaeilge..... TG4 are doing their version of Home School Hub everyday at 10am. It is called 'Cúla4 ar Scoil'. Check it out!

And "PE with Joe" is live on YouTube everyday at 9am, if you miss it you can watch previous episodes on his Youtube channel "The Body Coach TV".

All of your teachers would really love to hear from you, so send them an email and say hi and let them know how you're getting on. **They would really like it if you could photograph and email one piece of work you are proud of, everyday or every couple of days!**

Ms Scullion uscullion@staidanssns.ie
Ms Walsh awalsh@staidanssns.ie
Ms Hayes ohayes@staidanssns.ie
Ms McHugh mmchugh@staidanssns.ie
Ms Hartland dhartland@staidanssns.ie

All work is to be completed in a copy, there is no need to print this out if you don't have a printer at home.

Suggested Timetable:

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Math	Math	Math	Math	St Aidan's got talent video
English	English	English	English	PE

Maths - Monday

Practice your 4 x tables, plus counting forward and backward by 4

Mental maths strategy: Bridging through 60(time)

a) It's 10:55, how many minutes until 11:15?

b) It's 9:40, how many minutes until 10:05

c) It's 05:45, how many minutes until 06:00?

This week we shall revise (+, -, x, ÷)

$$\begin{array}{r} \mathbf{A1.} 245 \\ + 359 \\ \hline \end{array} \quad \begin{array}{r} \mathbf{2.} 568 \\ + 988 \\ \hline \end{array} \quad \begin{array}{r} \mathbf{3.} 9832 \\ + 432 \\ \hline \end{array} \quad \begin{array}{r} \mathbf{4.} 876 \\ - 598 \\ \hline \end{array} \quad \begin{array}{r} \mathbf{5.} 306 \\ - 297 \\ \hline \end{array} \quad \begin{array}{r} \mathbf{6.} 821 \\ - 724 \\ \hline \end{array}$$

$$\begin{array}{r} \mathbf{B1.} 53 \\ \times 13 \\ \hline \end{array} \quad \begin{array}{r} \mathbf{2.} 48 \\ \times 23 \\ \hline \end{array} \quad \begin{array}{r} \mathbf{3.} 57 \\ \times 34 \\ \hline \end{array} \quad \begin{array}{r} \mathbf{4.} 87 \\ \times 29 \\ \hline \end{array}$$

$$3 \overline{)159}$$

$$5 \overline{)75}$$

$$6 \overline{)444}$$

$$9 \overline{)360}$$

Try this magic square

In a magic square, each row, column and diagonal add up to the same total. (sum)

Can you fill in the numbers in this magic square?

The sum is 15.

6		8
	5	
	9	4

Maths - Tuesday

Practice your 4 x tables, plus counting forward and backward by 4

1. 567 2. 898 3. 365 4. 625 5. 173
+489 + 453 +101 - 329 -98

1. 323 2. 342 3. 652 4. 543
x 67 x 32 x 44 x 55

8 $\overline{)784}$ 3 $\overline{)126}$ 6 $\overline{)468}$ 7 $\overline{)623}$

Try this magic square

The sum is 18.

		7
10	6	
	4	

Maths - Wednesday

Practice your 4 x tables, plus counting forward and backward by 4

1. 5463

+ 565

2. 9674

+ 208

3. 9263

+ 173

4. 8754

- 954

5. 3754

- 275

1. 654

x 51

2. 854

x 21

3. 843

x 42

4. 546

x 18

 7 $\overline{)168}$

2 $\overline{)48}$

9 $\overline{)495}$

7 $\overline{)329}$

Try this magic square

The sum is 30.

		8
2	10	
		4

Maths - Thursday

Practice your 4 x tables, plus counting forward and backward by 4

1. 4563

+ 769

2. 7219

+ 645

3. 734

- 242

4. 963

- 512

1. 323

x 64

2. 843

x 37

3. 537

x 19

4. 721

x 26

2 $\overline{)138}$

8 $\overline{)472}$

5 $\overline{)130}$

6 $\overline{)426}$

Try this magic square

The sum is 24.

9	10	
		12
	6	

ENGLISH - MONDAY COMPREHENSION (VISUALISING)

Read the story below and complete the activity.

The Old Curiosity Shop

Down Baker's Lane, in the middle of a row of white houses, is a treasure trove called The Old Curiosity Shop. The shop is bursting with special treasures. On display in the shiny windows are vases and ornaments of different sizes and shapes. Purple velvet curtains with pink tie-backs line the windows.

Inside, soft music can be heard from the old record player in the corner. Orange lights hang from the ceiling like pumpkins on Hallowe'en night. The black till sits proudly on the shop counter. Beside it are two boxes of tasty fudge wrapped in pink tissue with gold ribbons. The shop counter is a blue mosaic table. It was made by hand by a local artist. Over a number of years, the artist collected broken plates and cups. When he had enough, he pressed them into putty to create the most beautiful table.

Jeanie Burton stands behind the till, welcoming customers with a 'Hello, how are you?' in her thick Welsh accent. She is a tall woman dressed in flowing scarves and skirts. Her nails are painted a bright green. Blonde curls fall around her happy face. Over the years, Jeanie has met many interesting customers. She tells stories of famous musicians and actors stopping by to gaze at her lovely jewels. Their black and white photographs hang from the walls watching the world go by like a granny sitting in a tea shop.

On one wall is a huge country dresser with pretty cups and plates. Standing on top of the dresser is a row of rose patterned jugs lined up like soldiers ready to march. Inside the cupboards there are hundreds of sparkling silver teapots.

On another wall there is a huge white bookshelf where rows of colourful shoes are on show. They are handmade from leather and decorated with bright buttons and bows. Pouring out of the shoes are glass bracelets and necklaces. The evening sunlight catches the glass in the bracelets and necklaces and creates cheerful rainbows on the oak floor.

A visit to this shop is like waltzing through a magical land. It is a wonderful way to spend a rainy afternoon.

Visualising

When you read your mind creates pictures. This is called **visualising**. Now that you have read the description of The Old Curiosity Shop, pretend you are there now.

Write:

What do you **see**?

What do you **smell**?

What do you **feel**?

What can you **hear**?

Remember to keep it descriptive and include full sentences.

A **simile** is a way of comparing two things using *like* or *as*.

Similes using *like* come after a *verb*.

For example: He can *swim* like a fish.

Similes using *as* come after an *adjective*.

For example: as *dull* as dishwater, as *clear* as crystal.

Similes

as black as coal
to have eyes like
a hawk

ENGLISH - TUESDAY GRAMMAR (REVISION - SIMILES)

1. Complete these similes with a suitable word:

- Debbie and Noah are as different as night and _____.
- They are always fighting like cats and _____.
- I slept like a _____.
- My new jacket fits like a _____.
- The new class was as quiet as _____.

2. Complete these similes and write a sentence (for a-e).

- as fresh as a _____
- as cold as _____
- as strong as an _____
- as light as a _____
- as busy as a _____

As ... as a daisy



As... as a sack of potatoes



As... as a baby's bottom



As... as a bell



As... as a bird



As... as a mouse



Use the similes here for help:

Sometimes these old *phrases* don't directly translate to what you think they should mean.

For Eg: She went as **white as a sheet**.

Although going *as white as a sheet* is almost impossible, using this **SIMILE** phrase emphasises to the reader or listener how pale 'she' went.

Clichéd similes - Set 1

light as a feather

sharp as a razor

strong as an ox

fresh as a daisy

smooth as a baby's bottom

dead as a doornail

right as ninepins

crafty as a fox

old as the hills

black as ink

busy as a bee

heavy as a sack of potatoes

tight as a drum

dry as a bone

heavy as a lead weight

cold as ice

clear as a bell

quiet as a mouse

warm as toast

daft as a brush

quiet as the grave

clean as a whistle

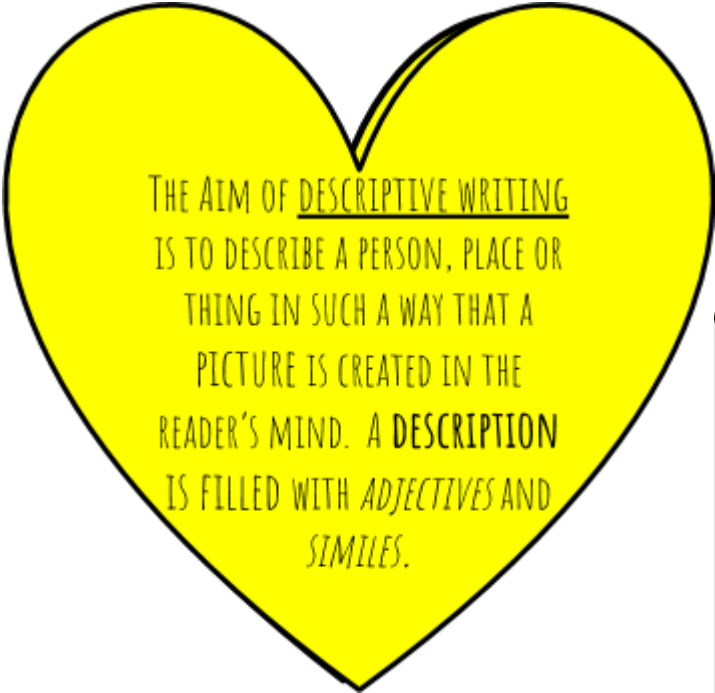
bright as a button

thin as a rake

ENGLISH - WEDNESDAY WRITING: DESCRIPTIVE

Today's activity involves you creating a *descriptive piece of writing* based on one of the **prompts** below. Use your imagination.

Use the shapes below to help you write descriptively. PS Re-read *The Old Curiosity Shop* from Monday's work (it is a descriptive piece of writing).



THE AIM OF DESCRIPTIVE WRITING IS TO DESCRIBE A PERSON, PLACE OR THING IN SUCH A WAY THAT A PICTURE IS CREATED IN THE READER'S MIND. A DESCRIPTION IS FILLED WITH *ADJECTIVES* AND *SIMILES*.

When writing a description include:

- ★ Title
- ★ Opening paragraph (what is being described)
- ★ Characteristics (look like/personality/function)
- ★ Appeal to the senses (smell, taste etc.)
- ★ Rich language (adjectives, similes)
- ★ Concluding paragraph

Examples of descriptive writing can be found in:

- Stories Guidebooks
- Poetry Newspapers

- # 1 Describe the strangest person you ever met.
- # 2 Describe a person you envied.
- # 3 Describe an inspiring friend or family member.
- # 4 Describe a spooky or haunted place.
- # 5 Describe a place you loved as a child.
- # 6 Describe a beautiful location in nature.
- # 7 Describe a lucky object.
- # 8 An original story using only characters from your favourite TV show.
- # 9 Describe your dream holiday destination.
- # 8 An animal shelter and describe the story of an animal becoming adopted.

CHOOSE ONE OF THE ABOVE

Thursday Literacy

Oral Language and Communication: Radio Segments

Radio segments or podcasts inform the listener about current events or discuss a specific topic in detail. Today, host your own radio show.

Give your radio station a name

Choose a topic to talk about.

You could include a weather segment

You could use music to break up segments.

"On today's show, we have"

"Coming up next..."

"Thanks for joining us today"

"Next, we have new music from"

"Joining me today, live in studio..."

"and that's all for today, join me tomorrow when..."



Water Safety: At this time of year people often go to the beach when the weather is lovely, so it is really important we remember to stay safe while there. Have a read of these posters and then answer some questions at the end.

EVERYONE LOVES THE BEACH...

ESPECIALLY WHEN YOUR DAD FALLS ASLEEP AND YOU CAN COVER HIM IN SAND!

BUT IF YOU GO NEAR THE WATER, THERE'S IMPORTANT STUFF YOU NEED TO KNOW:

STAY WATER SAFE AT THE BEACH

THE IMPORTANT SAFETY STUFF:
HERE'S WHAT YOU ALWAYS NEED TO REMEMBER AT THE BEACH:

- LOOK OUT FOR RED WITH YELLOW FLAGS. They show where it's OK to swim - but make sure you can see the lifeguard too.
- DON'T GO NEAR THE SEA WITHOUT A GROWN-UP SUPERVISING.
- UNLESS YOU'RE A VERY GOOD SWIMMER, WEAR ARMBANDS.
- DON'T GO IN ALONE.
- DON'T GO INTO WATER HIGHER THAN YOUR WAIST.
- ARE THERE ANY WARNING SIGNS AROUND? DO WHAT THEY SAY.
- DON'T SWIM IF YOU'RE HOT OR TIRED.
- DON'T SWIM AFTER ANYTHING DRIFTING.
- DON'T STAY IN THE WATER TOO LONG.
- STAY CLOSE TO THE BEACH.
- ALWAYS DO WHAT THE LIFEGUARD TELLS YOU.
- NEVER BRING AIR MATTRESSES INTO THE WATER.
- DON'T MESS AROUND OR BE A BULLY - AND NEVER HOLD ANYONE UNDER THE WATER.
- IF YOU'RE SCARED, SHOUT AND WAVE!

WHAT ALL THE BEACH FLAGS MEAN?

STAY WATER SAFE AT THE BEACH

RED FLAG
DON'T SWIM!
IT'S NEVER SAFE TO SWIM HERE AT ANY TIME

RED WITH YELLOW FLAGS
YOU CAN SWIM
IN THE WATER BETWEEN THESE FLAGS.

BLACK AND WHITE FLAGS
DON'T SWIM!
THE WATER BETWEEN THESE FLAGS IS JUST FOR SURFERS AND WINDSURFERS.

NO FLAG
DON'T SWIM!
THERE'S NO LIFEGUARD ON DUTY SO THE WATER'S NOT SAFE.

WHAT TO DO IF YOU'RE SCARED IN THE WATER?

STAY WATER SAFE AT THE BEACH

IF YOU GET INTO TROUBLE IN THE SEA OR ANY DEEP WATER, TRY TO FLOAT ON YOUR BACK. THEN WAVE AND SHOUT FOR HELP, IF YOU CAN.



WATCH OUT FOR "RIP CURRENTS"

Some sea waves can be really powerful. So even if the sea seems calm, be careful. And if you feel the sea pulling you out and you're worried, shout for help.



...AND WATCH OUT FOR PEOPLE IN THE WATER

If you're the first to see someone in trouble, NEVER GO INTO THE WATER TO RESCUE ANYONE YOURSELF.

INSTEAD

Tell a lifeguard, or any grown-up or shout for help - FAST!

Phone the emergency services on 112.

If a Ring Buoy is handy - and the person is near enough - throw it to them.

If not, throw out anything that floats (like a ball or plastic container) or a rope.

BUT REMEMBER:
DON'T GO INTO
THE WATER
YOURSELF!

WHAT DO YOU DO IF WATER HAS CAUSED A PROBLEM:

TELL AN ADULT FAST!

CALL THE EMERGENCY SERVICES ON 112. THEN:

If someone's hurt, ask for an Ambulance.

If someone needs rescuing, ask for the Fire Service.

If someone needs rescuing from water, call the emergency services on 112 and ask for the Irish Coast Guard.

CLEARLY EXPLAIN WHAT'S HAPPENED AND WHERE YOU ARE.

HINT: make sure you know your home's exact address and Eircode so help can get there as fast as possible if you're there.

STAY ON THE PHONE AND TRY TO ANSWER THE OPERATOR'S QUESTIONS AS CLEARLY AS POSSIBLE.

NEVER GO INTO THE WATER AND TRY TO RESCUE SOMEONE YOURSELF!

REMEMBER: IF YOU'RE WORRIED AND IT'S A REAL EMERGENCY, DON'T WAIT FOR SOMEONE ELSE TO CALL!



PE Questions:

1. What does a red flag mean?
2. What does the read & yellow flag mean?
3. What does the black & white flag mean?
4. If there is an emergency, what is the phone number to call?